

# Call for entries – 8 FicWallmapu

The International Film and Arts Festival in Walmapu

dakel'ün ka mangeluwün / Convenes and extends this invitation to:

Indigenous and non-indigenous audiovisual filmmakers, from different nationalities and territories, to submit their works with indigenous and/or Afro-descendant themes, of any genre and length, individually or collectively created, to the 8th edition of the FicWallmapu Festival, to be celebrated November 14-18, 2023, in the city of Temuco (Chile) Ngülumapu and surrounding communes of the Mapuche territory.

Submission deadline: **May 31, 2023**

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## 1) Selection criteria

The audiovisual productions submitted to FicWallmapu must respect the views and voices of the different communities of Indigenous Peoples, Afro and/or Afro-descendants that participate behind and/or in front of the camera. The festival will select those films that contribute to claims processes and those in tune with the values and world view of native peoples, indigenous nationalities and first nations. We will distancing ourselves from productions that promote cultural appropriation, stereotypes, discrimination, prejudice, machismo, direct propaganda of political parties, among other aspects deemed detrimental to the native peoples.

This 8th edition of FicWallmapu places thematic focus on Indigenous, Afro and/or Afro-descendant youth, highlighting the value of the generational continuity that carries identities in contemporary contexts, making use of technologies that make visible, communicate, and propose own views of ancestral peoples.

Aware of historical invisibilization, these youth work from diverse arenas to continue building their own memories and heal the colonial wound, becoming part of the linguistic revitalization, the defense of territory, the knowledge of Indigenous health, the development of their own narratives, among many other initiatives that converge in the philosophy of *küme mongen*/good living.

We extend the invitation to share these views, promoting transgenerational dialogues from the Mapuche territory with other peoples and nationalities.

### ***Criteria that will lead films to become a part of the Festival:***

Promote Indigenous and/or Afro-descendant authorship, as well as their participation in different roles in the production process.

Transmit views and ideas of Indigenous and Afro-descendant youth, promoting intergenerational dialogue.

Contribute to the local film production in Mapuche Territory, Wallmapu on both sides of the mountains: Puelmapu and Ngülumapu.

Promote the rights of Indigenous and/or Afro-descendant women, children, youth, elders, as well as sexual and affective diversities.

Denounce the violation of rights, persecution and genocide suffered by Indigenous Peoples and/or Afro-descendants, and the current colonial violence that we face.

Promote the right to communication, expression, creativity, self-representation, as well as the search and development of aesthetic and narrative resources of Indigenous Peoples and / or Afro-descendants.

The works chosen by the FicWallmapu programming team will form part of the Official Selection of the Festival's 8th version.

#### **1.1) Key dates**

- The date of the production has to be later than December 31, 2019.
- Submission deadline: May 31, 2023 (This is not flexible).

#### **1.2) Language**

- Films in any other language than Spanish will have to also submit subtitles in Spanish.
- Subtitles [cannot be burned onto the picture](#), they must be sent in a separate document, in SRT format.
- If the film has [subtitles in English or in any other language](#), they should also be submitted along with the film.

## 2) Recognition and Special Mentions

FicWallmapu is not a competitive festival. It recognizes the work done by those who are committed and stand out in the subject areas established in our Call for Entries Terms and Conditions.

Awards are not given by numerical hierarchy; in other words, there is no first, second, and subsequent places.

Only in case of merit, the International Jury, within the context of the Central Event, may highlight some productions for their quality, placing them in the category called "Special Mention International Jury".

Recognition will be given to films that stand out in the following areas:

Rights of Indigenous and/or Afro-descendant women.

Sexual diversity in Indigenous and/or Afro-descendant Peoples.

Defense and care of the territory.

Afro-descendant Peoples.

Community cinema.

New indigenous audiovisual languages (experimental cinema, video dance, music video, art cinema, and new narratives, among others).

Wallmapu Indigenous filmmakers or teams.

Linguistic revitalization.

Choyün: Film buds for children.

Parallel to the International Jury composed of prominent filmmakers and communicators from the Indigenous and Afro world, a *Choyün* Jury will be formed, composed of *pichikeche*, Mapuche children, along with other children from sister peoples. They will establish their own criteria in order to highlight the productions of the *Choyün* area: *Film buds for children*.

## 3) Inscriptions

- There is no cost to register for the 8th edition of FicWallmapu.
- The registration form can be completed [here](#).

- In addition, a second application platform is available on the website: <https://filmmakers.festhome.com/es/festival/festival-internacional-de-cine-indigena-de-wallmapu> (it is also necessary to fill out the registration form).

#### 4) Picture and sound formats

- MOV and/or MP4 (H264). We do not accept DCP.
- Acceptable resolutions: Full HD 1080p (documents not larger than 10GB), 2k and 4k.
- Stills: The same size as the moving picture format, minimum 1920 x 1080 pixels
- Audio channels: 2.0 stereo o 5.1 Dolby Surround.

#### 5) Shipping

- You will be notified before August 31 if your film is selected, requesting distribution material to be used in catalogues, posters, web banners, billboards, and graphics for Social Media and Press). It is mandatory to send stills of the film and of the person or group of people in charge of the production in HIGH RESOLUTION (300 dpi).
- Film submission is through the registration form

#### 6) Contact

- All communication and queries should be sent to [programacion@ficwallmapu.cl](mailto:programacion@ficwallmapu.cl). There is no other contact address.

*Küpange,  
trawuküleĩñ  
we anümka, we rayen niey.*

*Come and meet  
in this, our tree  
of new flowers.*

*From the poem Mongenluwün,  
by Jaqueline Caniguan*